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Lawrence, University of Kansas, Kenneth Spencer Research Library, MS E71

Description: ff. i + 67 + i - Bound in 1847 by Bretherton in blue cloth board, blind-tooled calf spine with gilt title - Sir Thomas Phillipps (1792-1872), his no. 12281; Bernard M. Rosenthal cat.12, item 44; bookplate on front paste-down of Robert T. Aitchison (1887-1964)

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/MSE71_30

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-67v

Description: - Paper - 291 x 214 mm - 29-34 long lines ruled in ink with vertical rulings in lead or ink; some prickings visible

Country: Italy

Cardinal point: northern?

Region:

City:

Assigned Date: s. XV^{1/4} ?

Searchable Date Range: 1400 - 1425

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic rotunda; Humanistic

Other Decoration: 3- or 4-line spaces left for initials at beginning of each double Argument, and at beginning of each Book, but not filled in and with no guide letters

Notes: Change in scripts occurs on f. 41v

Number of Texts: 1

Text 1: ff. 1-67r

Author: Vergil

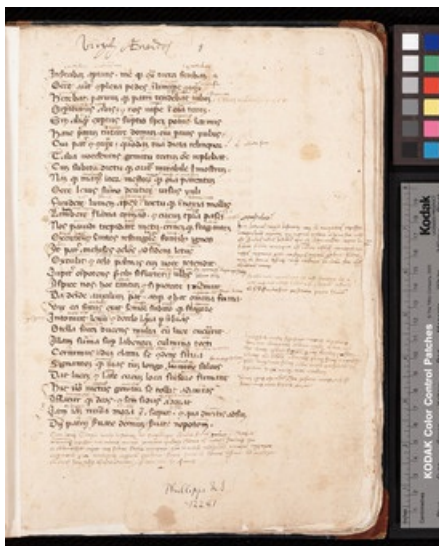
Title: Aeneid

Language(s): Latin

Incipit: Insertabam aptans me que extra tecta ferebam / Ecce autem complexa pedes in limine coniunx

Explicit: Ibat in eurialum tum vero exterritus amens / Conclamat nisisus nec scelerare tenebris

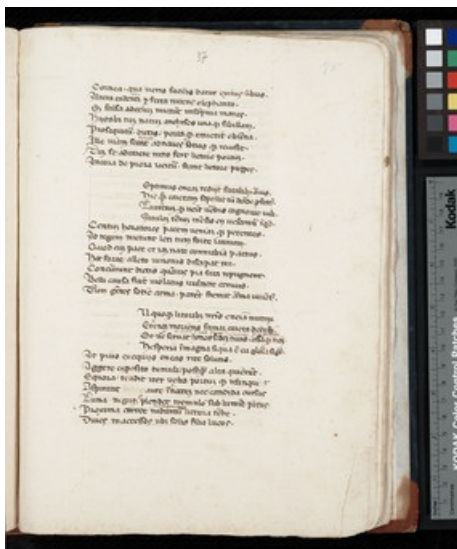
Notes: Text is imperfect, containing only a few leaves from Books 2-4; most of Book 5; all of Bk. 6, line 37 to Bk. 9, line 425; Books 7, 8, and 9 are each preceded by 2 Arguments in verse (one single-line, and one 10-line)



f. 1r Title "Virgilij Aeneidos" added in later hand; heavily glossed

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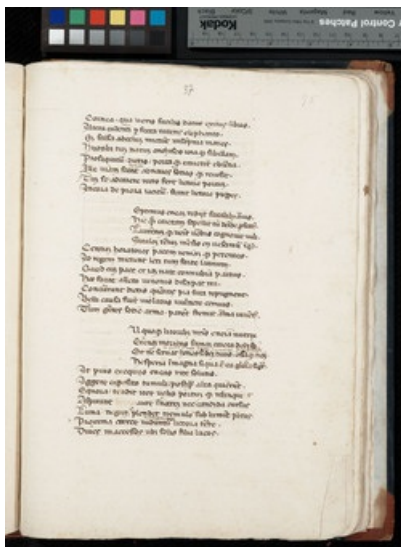
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f. 37r Spaces left for initials

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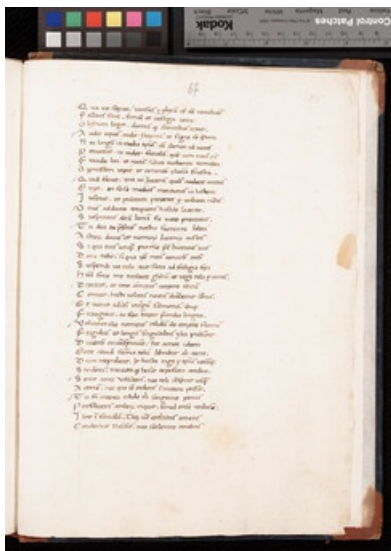
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f. 41v New hand

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f. 67r Text ends at Bk. 9, line 425; edges of the typical binding that Bretherton did for Sir Thomas Phillipps are visible just beyond the book block.

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